

Gregory Gargoyle



Backstory

From Rooftop to Precinct

A gargoyle has a very special job. Not like those fancy grotesques who just sit there preening themselves all day long because they've got nothing better to do. Gregory was a gargoyle. And he had a very special job. Gregory's job was to help look after the great Canterbury Cathedral and use his spout to direct water away from the building to keep it standing tall for years and years and years and years.

He was carved by a stonemason centuries ago during a renovation of the Cathedral in the 14th century. Richard II was on the throne and Simon Sudbury was Archbishop of Canterbury. Over the centuries, Gregory learned everything there was to know about the Cathedral and he loved it very much. He hated when bad things happened to it. He cried when King Henry VIII destroyed St Thomas' beautiful shrine and closed the monastery, forcing all of his monk friends to leave. Gregory feared for his nose during the Civil War when Puritans came and destroyed so many of the monuments in the Cathedral, knocking faces off statues and smashing the beautiful stained glass windows. Fortunately they didn't make it up to the roof so Gregory was safe! In more recent years, Gregory and his friends feared for their lives once again when enemy planes would drop balls of fire onto the city of Canterbury. But he was saved by brave men called fire watchers who protected the Cathedral.

Gregory knew all there was to know about the Cathedral, its history and its people. He had spent so many years looking down at the ground, at worshippers, pilgrims and visitors from across the world and he longed to share with them everything he knew.

Many of Gregory's gargoyle friends had worn away over the years and were no longer with him and he was quite lonely. But poor Gregory was stuck high above the ground with no way down. Until something came along that gave him the chance he needed.

The roof of the Cathedral was leaking, putting the future of the building in jeopardy. The people who looked after the Cathedral (called Chapter) needed to raise lots of money to save it. The new project was called The Canterbury Journey and it meant they could repair the roof, plus build a new Welcome Centre where lots of activities could be run for visitors. Gregory really wanted to be a part of it! To repair the leaking Cathedral, lots of scaffolding was built and people started working on the roof. This was Gregory's opportunity! One day, Gregory climbed down from his ledge, jumped in the hoist and made his way down the scaffolding to the ground.

And he said, "I'm here everyone, let's have some fun!"

Join Gregory on his adventures around the Cathedral with Explorer Backpacks and at activities in the Cathedral.



Original Greg Stobbs Designs

Late phase development sketches

Local artist, Greg Stobbs, was commissioned to come up with a design for Gregory. He is, effectively, a crossover between a traditional Cathedral Gargoyle and a knitted toy which had been knitted by Cathi Miller. Although Gregory is stone his arms and legs are more akin to the 'rag-doll' style therefore his arms are very bendy but his legs are articulated like the hind legs of a horse.

Character design rules:

- Gregory does not wear hats except in exceptional circumstances (cycling)
- Gregory does not wear shoes or trousers (though may wear flippers or footwear which has a specific function or purpose)
- Gregory always wears his T-shirt - he rarely dresses up as another character
- Gregory can appear with or without his backpack
- Gregory's wings and tail are vestigial - he can not fly or grip with his tail (but he can get them caught or pulled and that REALLY hurts)
- Gregory does not bleed but he can chip/crack

Character Behaviour:

- Gregory is inquisitive (he finds the archaeologists fascinating)
- Gregory can be careless and cumbersome
- Gregory can be over enthusiastic
- Gregory LOVES to talk - his voice is quite loud because of his huge mouth
- Gregory can be cheeky. He loves to play practical jokes and watches them unfold from the roof - he doesn't, however, like being on the receiving end
- Gregory is fascinated by nature - especially insects (they fly afterall!)
- Gregory loves playing in water
- Gregory plays the Shawm (a medieval oboe)
- Gregory likes sprouts, especially raw and dipped in lemon curd
- If Gregory is sick or injured he heads to the stonemasons yard - not to hospital



Final Greg Stobbs Designs

The 'big 3' classic poses

After the initial design phase and child led workshops Greg created three images of Gregory: sat from behind, sat from the side and 3/4 walking (below).

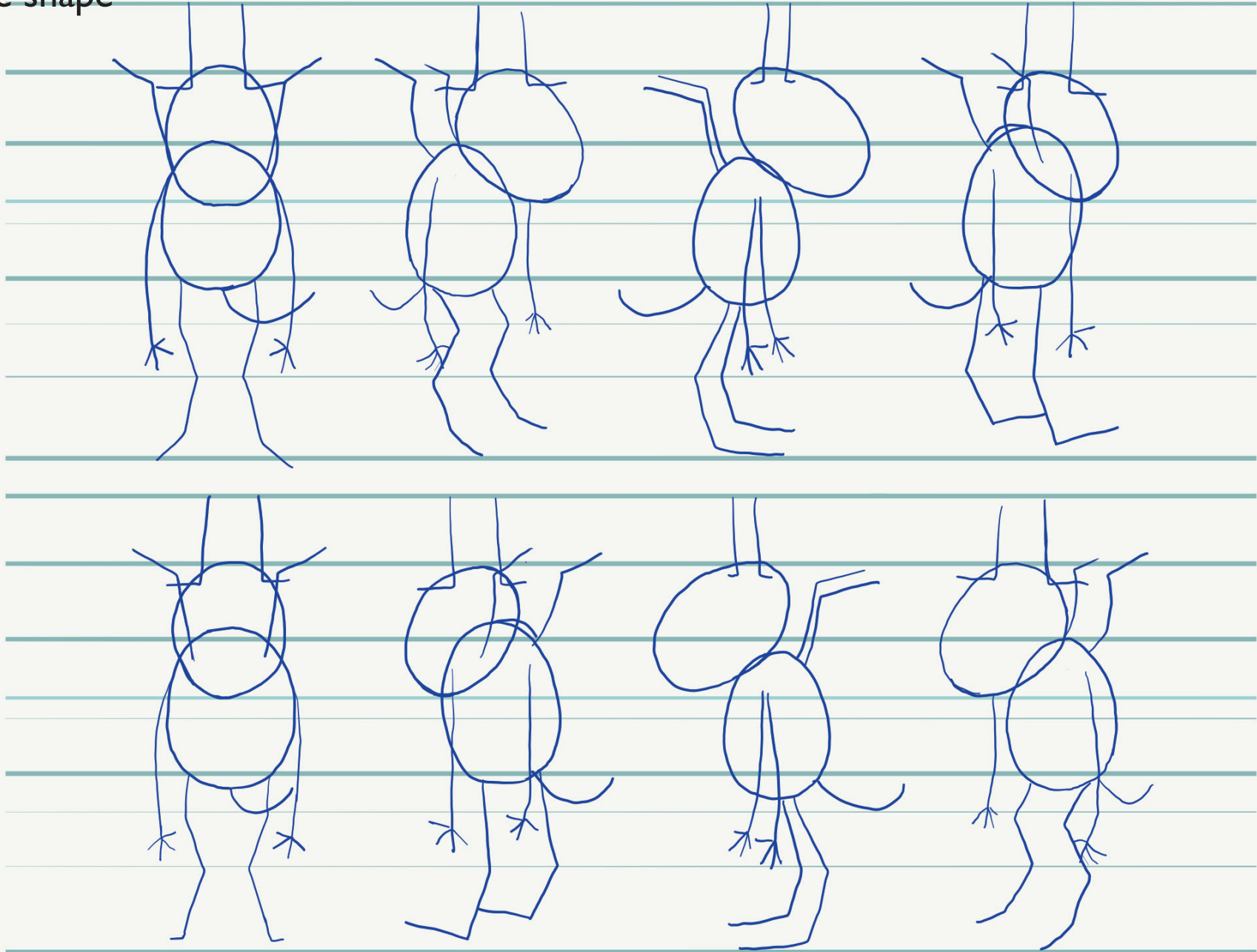
These were based on revised pencil sketches (see page 3) with some minor adjustments. Included with the final design was a pigeon (more on him/her later). The colour palette was also introduced. A key element here is Gregory's skin colour which is closely matched to the Cairn Stone used in the fabric of the Cathedral building. This is a yellowish grey colour.

The final graphics started to give an overall idea as to how the character may look or feel however when trying to transfer these ideas in the three dimensions for a soft toy design there were some aspects of which required revising. The main challenge was with consistency in dimensions and proportions. It was felt that Gregory would benefit from a character turnaround - a definitive character 360 was created by Adrian Smith using a simple shape structure (see right).



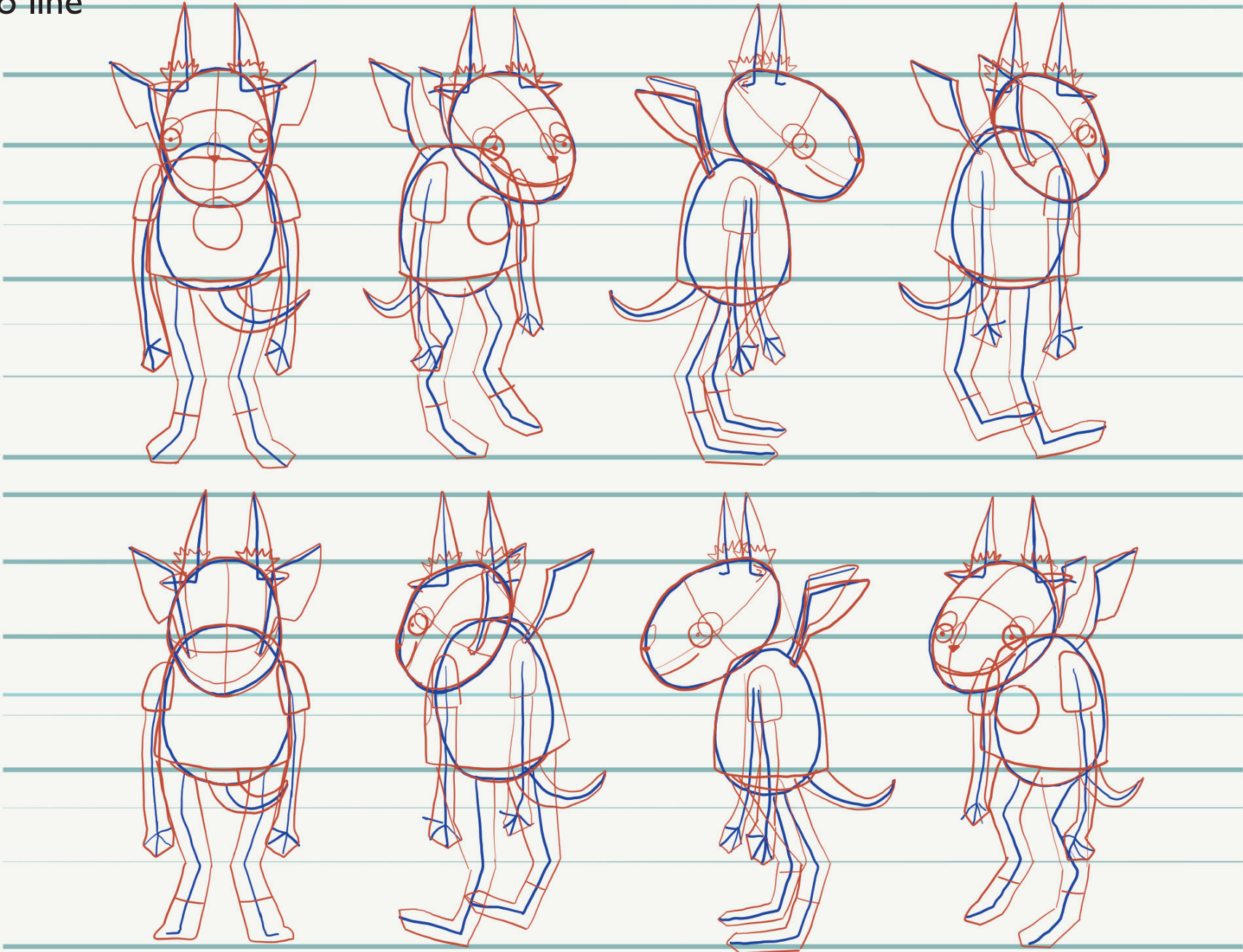
Revised Design Turnaround

Stage one shape



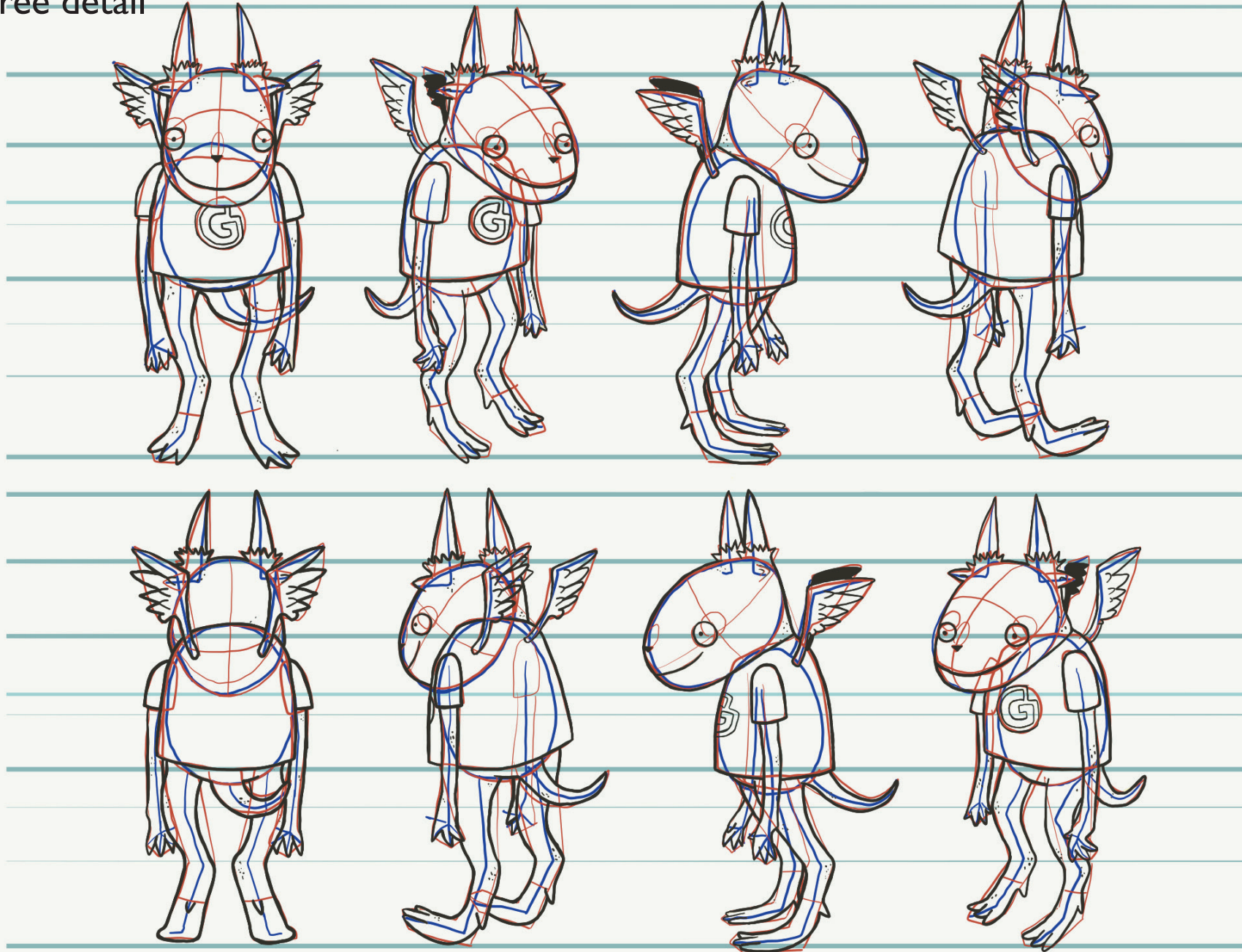
Revised Design Turnaround

Stage two line



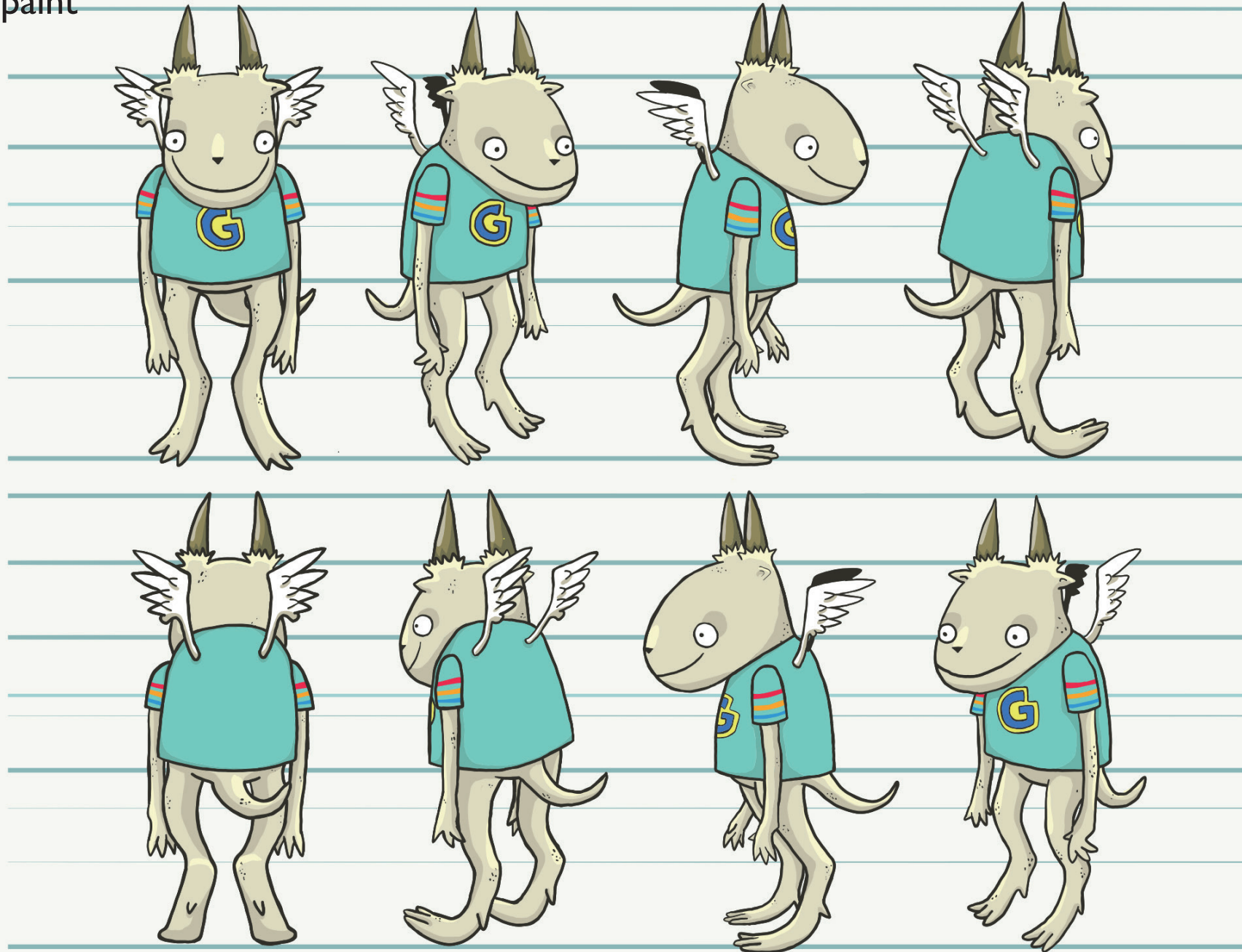
Revised Design Turnaround

Stage three detail



Revised Design Turnaround

Ink and paint



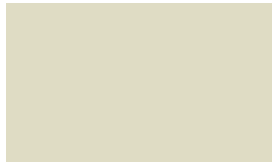
Gregory Gargoyle

Full Colour Palette



Wing and Eye

C: 0 M: 0 Y: 0 K: 0
R: 254 G: 254 B: 254



Body

C: 12 M: 9 Y: 23 K: 0
R: 231 G: 227 B: 205
Pantone (coated) P13-1C
Pantone (textile) 13-0905 TCX



Horns

C: 36 M: 30 Y: 63 K: 13
R: 163 G: 152 B: 103
Pantone (coated) P13-1C
Pantone (textile) 13-0905 TCX



Outline

C: 60 M: 56 Y: 62 K: 64
R: 64 G: 57 B: 49
Pantone: 2336C



T-shirt

C: 49 M: 0 Y: 27 K: 0
R: 138 G: 210 B: 201
Pantone: 3248 UP



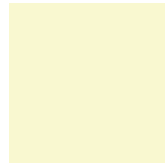
'G' / Backpack

C: 73 M: 45 Y: 0 K: 0
R: 80 G: 127 B: 193
Pantone: 2724 CP



'G' / Backpack accent

C: 11 M: 0 Y: 72 K: 0
R: 241 G: 237 B: 93
Pantone: 395 UP



Body (highlight accent)

C: 2 M: 0 Y: 23 K: 0
R: 252 G: 248 B: 213
Pantone: 2499 U



Body / Wing / Horn (accent)

C: 24 M: 19 Y: 34 K: 3
R: 202 G: 196 B: 172
Pantone: 7535 C



Horn (shadow accent)

C: 48 M: 39 Y: 67 K: 27
R: 123 G: 117 B: 81
Pantone: P1313U



Sleeve (accent upper)

C: 0 M: 92 Y: 56 K: 0
R: 236 G: 40 B: 78
Pantone: 1925 UP



Sleeve (accent middle)

C: 0 M: 36 Y: 88 K: 0
R: 249 G: 175 B: 40
Pantone: 1235 CP



Sleeve (accent lower)

C: 68 M: 22 Y: 0 K: 0
R: 76 G: 163 B: 218
Pantone: P112-5-U



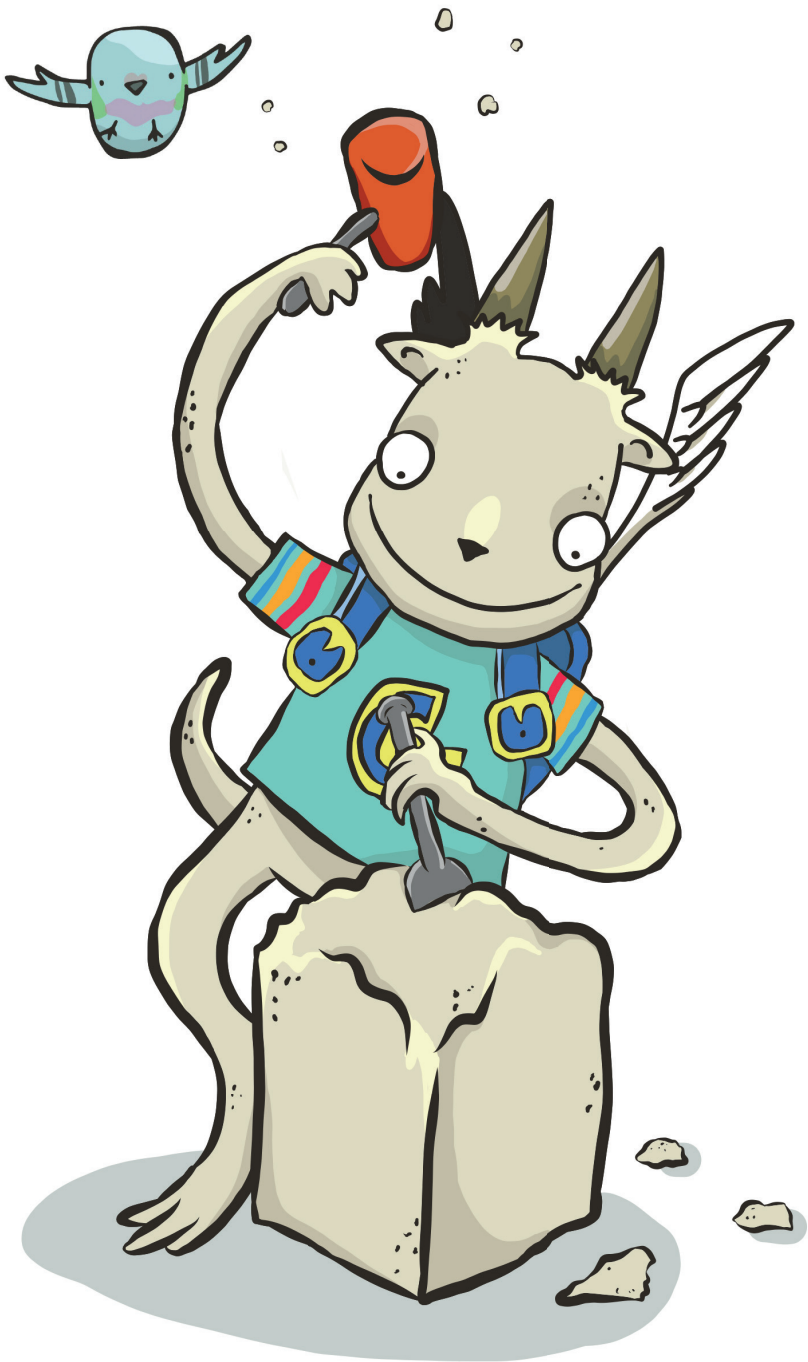
T-Shirt (accent)

C: 58 M: 11 Y: 37 K: 0
R: 115 G: 181 B: 171
Pantone: 2397 U



Canterbury Shield

C: 66 M: 0 Y: 7 K: 0
R: 49 G: 197 B: 235
Pantone: 2738C
Pantone: 15-4535TSX



Campaign Sample

Gargoyle Week

Additional character poses and designs have been commissioned for various events at the Cathedral.

For Gargoyle week Gregory was depicted carving a large piece of stone. The image was then used for various marketing devices including the poster/flyer design, Twitter banner, Facebook banner and as a holding image on a short film about making a gargoyle.

You may note from the design on the right and the final approved design on the left that Gregory bites his tongue when he is concentrating. You will also see how the shadow beneath Gregory changes depending on the background/surface colour.

Gargoyle Week

19 - 21 February 2019, 11.00 - 15.00

Leave your mark on
Canterbury Cathedral
for thousands of
years to come!

Join Gregory Gargoyle to
help the Stonemasons carve
a brand new stone for the
Cathedral and create your
very own clay gargoyle to
take home.

Free activity. No need to
book but normal Precinct
charges apply.



Gargoyle Week

19-21 February

11.00-15.00



Gargoyle Week

19-21 February 2019

11.00-15.00



Film starts in:

28



Sample Merchandise

Cathedral Enterprises



‘Peti’ Pigeon



‘Peti’ Pigeon

Backstory and info

Gregory's best friend is a small pigeon, currently gender neutral and the name is yet to be decided. For the purpose of reference in this guide it is called 'Peti' a reference to it's size and the french links to the Cathedral.

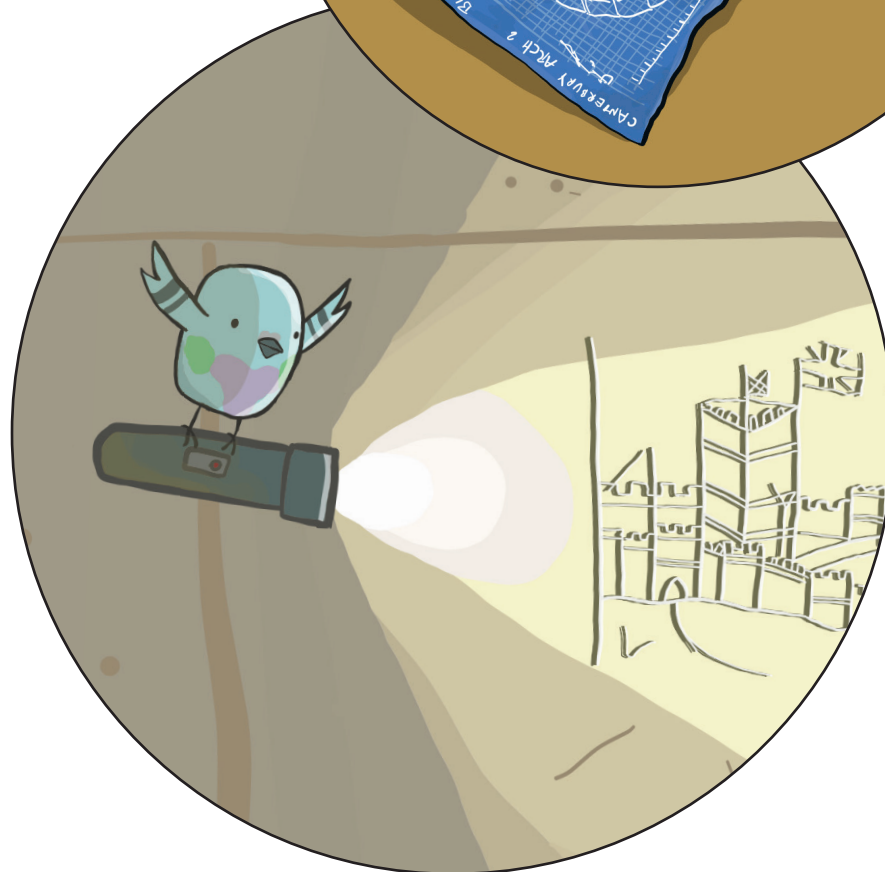
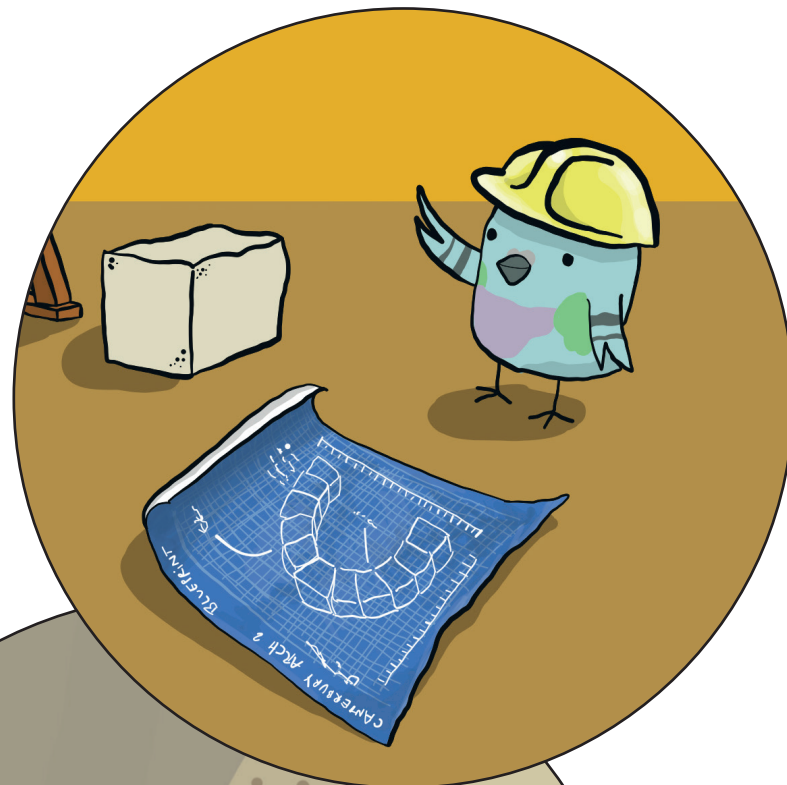
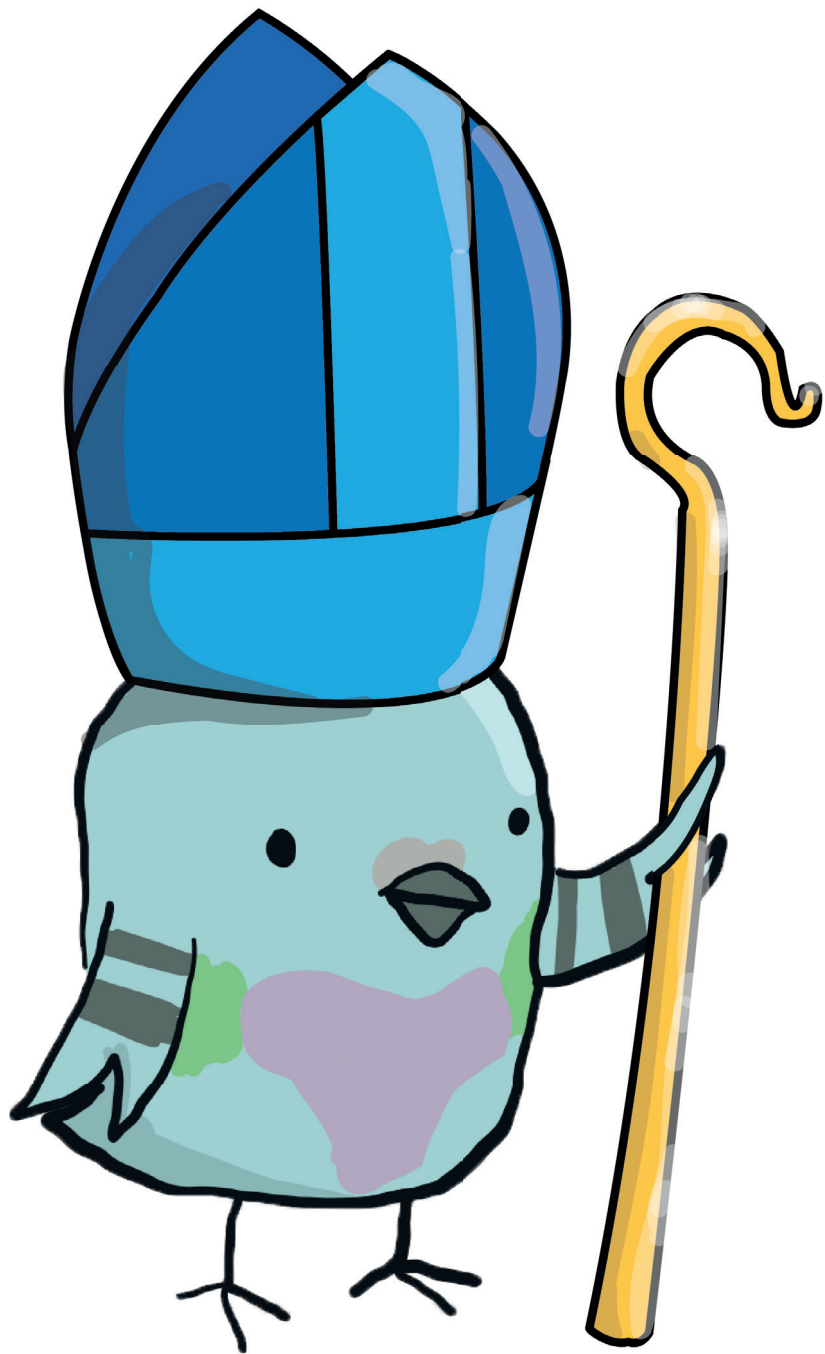
For many years Gregory's only companion was Peti, a small pigeon who would come and sit with him on the roof and listen to Gregory's stories about the things that he had seen over the years. In exchange, Peti would sometimes bring curious objects that he found left or discarded around the Precincts like pilgrim badges, tailors pins or coins. One time Peti even found a ring just outside the West Entrance. He and Gregory loved to imagine what stories may lie behind these mysterious objects.

The two friends are inseparable. Peti likes to snuggle up with Gregory at night time and often uses his big buddy as a weather shield to avoid the extremes of wind, rain or snow. In the summer Peti likes to keep cool in Gregory's shadow. When ever you see Gregory you can pretty much guarantee that Peti won't be far behind - infact, the two of them are so closely connected that often Peti mirrors Gregory's mood.

Despite his size Peti is incredibly brave and adventurous. Disregarding his own limitations Peti is incredibly strong for such a tiny bird but he can be quite bossy too, directing Gregory frantically with his wings or trying to warn Gregory of impending danger. Indeed Peti is so fearless not even the Peregrines would dare challenge him (though this may be because they know Gregory's his best friend) though this does often get him into all sorts of trouble, like the time he ventured inside the Cathedral and nearly got tangled up in the 'Beneath an Equal Sky' exhibit.

Although he never lets out more than the tiniest of 'coos' Peti has a huge personality for such a little bird. He can often be found wearing little hats or carrying props. One of Peti's greatest passions is acting. He absolutely adores dressing up and helping Gregory with his adventures and when he does so he always pretends to be some character or another. He's actually pretty good at it and spends endless days just watching and observing people trying to learn how they move and interact. Sometimes Peti even puts on little performances for the other animals who live in and around the Precincts. Gregory will narrate and Peti flaps about performing all the parts.

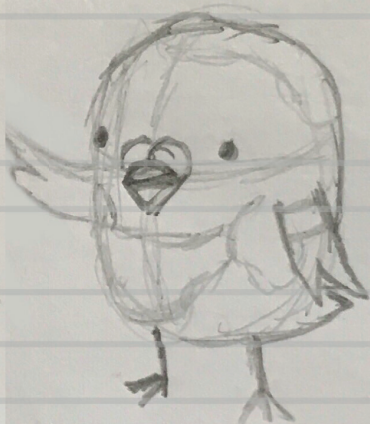




"PETI"



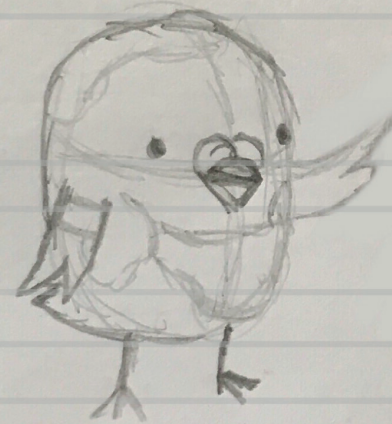
LEFT



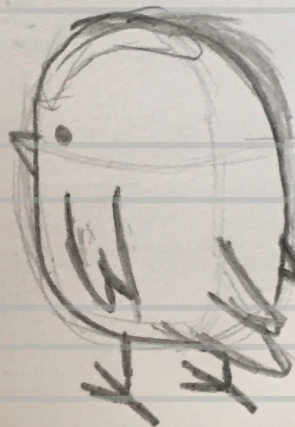
LEFT $\frac{3}{4}$



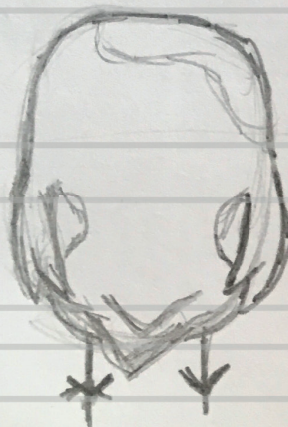
FRONT



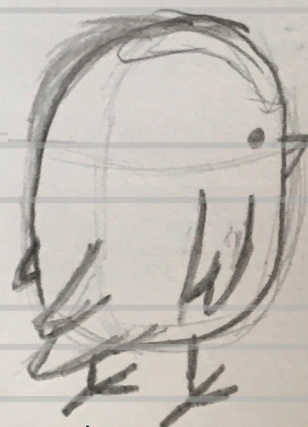
RIGHT $\frac{3}{4}$



B/LEFT $\frac{3}{4}$



BACK



B/RIGHT $\frac{3}{4}$



RIGHT

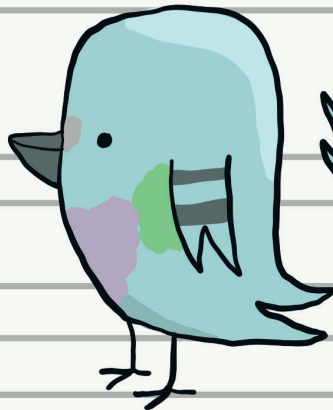
"PETI"

LINE
BODY

HIGHLIGHT
SHADOW

NOSE
CHEST

SIDES
BEAK/WING



LEFT



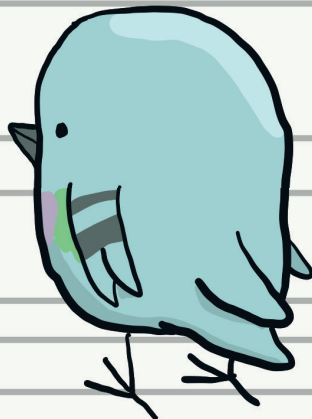
LEFT 3/4



FRONT



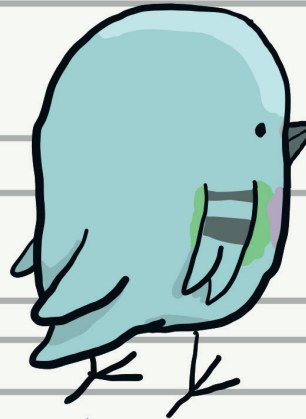
RIGHT 3/4



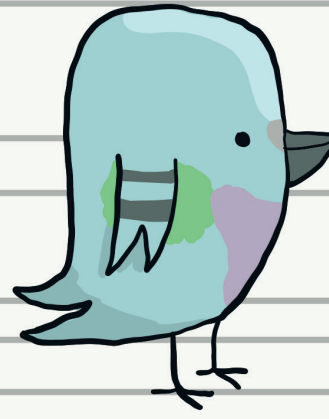
B/LEFT 3/4



BACK



B/RIGHT 3/4



RIGHT

'Peti' Pigeon

Full Colour Palette



Body

C: 37 M: 4 Y: 180 K: 0
R: 172 G: 212 B: 214



Chest

C: 31 M: 32 Y: 11 K: 0
R: 188 G: 176 B: 200



Underwing detail

C: 53 M: 0 Y: 62 K: 0
R: 134 G: 201 B: 129



Outline / Eyes

C: 60 M: 56 Y: 62 K: 64
R: 64 G: 57 B: 49
Pantone: 2336C



Beak / Wing detail

C: 62 M: 41 Y: 47 K: 28
R: 93 G: 109 B: 106



Nostril

C: 31 M: 22 Y: 26 K: 4
R: 183 G: 184 B: 181



Body (highlight accent)

C: 23 M: 0 Y: 8 K: 0
R: 206 G: 235 B: 239



Body (shadow accent)

C: 47 M: 14 Y: 26 K: 1
R: 149 G: 187 B: 188

