



CANTERBURY
cathedral



ART_{of the} LOST

Discussing the future of the past

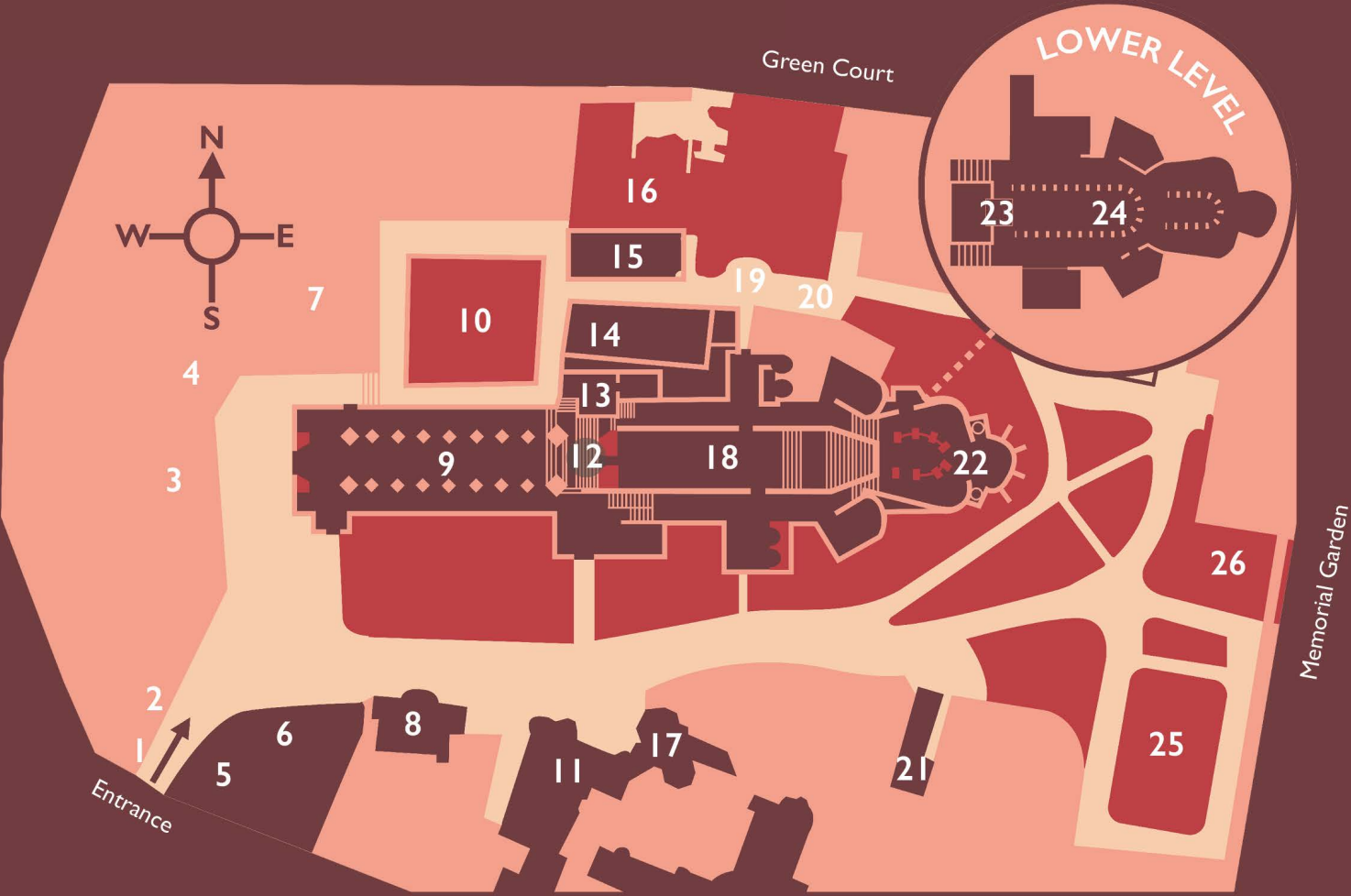
Delegate Handbook
27 - 29 November 2019



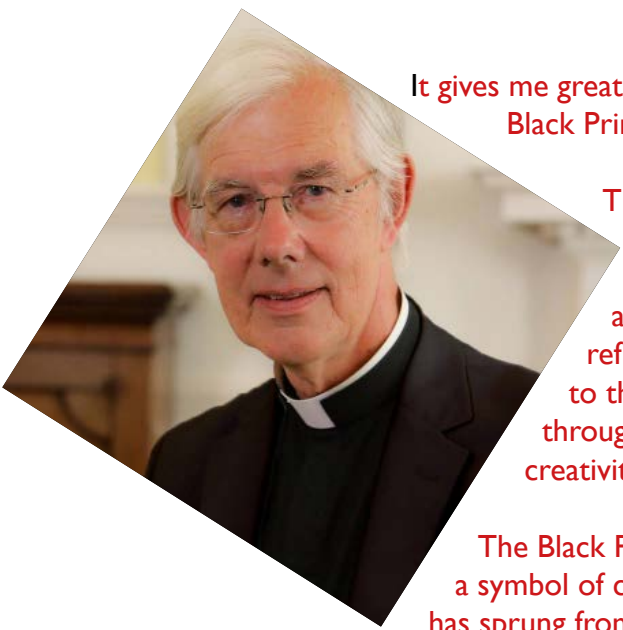
Photo: (Front and insert) St Gabriel' Chapel, Canterbury Cathedral ©2019 Chapter of Canterbury

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All information correct at time of printing. The Chapter of Canterbury reserve the right to amend the conference program, times and details as appropriate.



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|-------------------------------------|--|----------------------------------|
| 1. Christ Church Gate | 11. International Study Centre, Lodge and Auditorium | 20. Undercroft Exhibition space |
| 2. Cathedral Constables | 12. The Crossing | 21. Public Toilets / Baby change |
| 3. Human Resources | 13. The Martyrdom | 22. Trinity Chapel |
| 4. Works Department | 14. Chapter House | 23. The Crypt Exhibition space |
| 5. Visitor Centre, Shop and Gallery | 15. Archives and Library | 24. The Crypt |
| 6. Community Studio | 16. Herb Garden | 25. The Oaks |
| 7. The Archbishop's Palace | 17. Learning, Participation, Schools | 26. The Friends' Garden |
| 8. Cathedral House | 18. The Quire | |
| 9. The Nave | 19. Water Tower and Exhibition space | |
| 10. The Cloister | | |



It gives me great pleasure to welcome you to the conference on Edward, the Black Prince.

The connection of Canterbury Cathedral with figures of historic significance through the centuries are very strong and we tend to find ourselves concentrating on such figures as Thomas Becket, Anselm, Alphege and Dunstan. It is a refreshing change to focus on a figure who was clearly devoted to this place and whose tomb lies here, in a way which ranges through so many areas of scholarship and different kinds of creativity.

The Black Prince, by the very title given, has become in our minds a symbol of chivalry and of a particular time in our history. The conference has sprung from the investigation of the Achievements which has taken place over the last year and a half. One only has to look at the range of topics covered in the two days of the conference to see what a fascinating exercise this has been.

We all look forward to being part of the conference and to reaping the benefits of the scholarship shared in the months to come.

The Dean of Canterbury, the Very Revd Dr Robert Willis

We are very pleased to welcome you to our first Collections and Conservation Conference which marks a particularly exciting milestone in The Canterbury Journey (see pages 22 and 23) and its purpose to achieve a radical transformation in the accessibility and sustainability of Canterbury Cathedral.

With our speakers we set out to identify what is so special about the Black Prince, through the interpretation of associated objects and places, and seek to establish the best ways of conserving and protecting these objects so that they might not be lost for future generations.

We have something precious and exciting to share through the Black Prince here at Canterbury Cathedral. By bringing together experts at our two-day conference and encouraging new audiences, The Canterbury Journey is endeavouring to safeguard an iconic building and objects which embody England's story and both broaden and enrich the experience of the many who journey to Canterbury every year.



Mark Hosea, Project Director for The Canterbury Journey

REGISTRATION INFORMATION

REGISTRATION

Registration times: Registration opens at 12.00 on Wednesday 27 November and from 08.00 on the Thursday and Friday.

Registration desk: This is located in the Foyer of the Claggett Auditorium (point 11 on site map, page 4). This is also your first point of contact for any questions you may have about the conference.

Lanyards: Please ensure you have your lanyard on you at all times, especially if you leave the Precincts and wish to return to the Cathedral, as you will need it to gain entry.

CONFERENCE TOURS

Wednesday tours: Delegates arriving on the Wednesday may book up to two tours. Delegates need to sign up at the Registration desk in advance. Tours will leave from the Registration desk at the following times:

- 14.00 Graffiti tour
- 14.00 Safety deck tour
- 14.00 Cathedral Library visit
- 14.00 Wall Paintings tour

CONFERENCE INFORMATION

Conference sessions: These will all take place in the International Study Centre, unless stated otherwise in the programme. Please follow the signs for Venue 1 and Venue 2 accordingly.

Conference Evaluation: Please let us know what you think of this year's conference by completing and returning the evaluation form in your delegate pack. Please return this at the end of the day to a steward (in a pink lanyard)

Cloakroom service: You may also leave coats and bags in the cloakroom, but please note, this will not be staffed and belongings are left at your own risk.

Photography: We will be taking photos and videos throughout the conference. If you do not wish to be photographed please make yourself known to Communications Officer, Adrian Smith or a steward. You are welcome to take your own photos anywhere except in the Crypt and during services.

Refreshments: Lunch, tea and coffee will be served in the Kentish Barn, upstairs to the Claggett Auditorium. If you are staying in Canterbury, there are dozens of cafes and restaurants in close vicinity to the Cathedral.

Social media: Please follow us @No1Cathedral and use #ArtLost

GENERAL INFORMATION

Accessibility: There is a lift in the International Study Centre to take you up to the Kentish Barn. There are accessible routes to most of the Cathedral, apart from the Trinity Chapel.

Archives: Delegates have full access to the Cathedral Archives during the Archives and Library opening hours.

Cathedral entry: Admission to the Cathedral and Precincts is included in your conference fee. Security staff the gates at all times so please wear your delegate lanyard at all times. Please also be prepared to have your bag checked.

Cathedral Shop: Present your lanyard in the Cathedral shop and enjoy a 10% discount on a selection of books and memorabilia.

Parking: There is no parking on site at the Cathedral except for disabled Blue Badge holders - these spaces must have been booked in advance. There are multiple public car parks close to the Cathedral, or there is an excellent Park & Ride system which brings you to the bus station, a five-minute walk from the Cathedral.

Site layout: Please allow enough time to get from the city centre to the Cathedral, through Security and into the Cathedral Lodge and International Study Centre (see page 4 for a site map).

Wi-Fi: Is available in the Cathedral Lodge and International Study Centre the password is event1

SEE SOMETHING, SAY SOMETHING

If you need assistance during the conference, please find an events steward (wearing a pink lanyard) or a member of Security.

In the event of an emergency, please call the Cathedral Lodge Reception 01227 868000 or Security on 01227 866237. Both are staffed 24/7, and Cathedral Lodge staff will be on hand throughout the conference.

ENJOY THE CONFERENCE

We thank you for joining us at this, our second Collections & Conservation Conference and hope you will enjoy your time at Canterbury Cathedral.

08.00	Registration in the International Study Centre	
VENUE ONE		VENUE TWO
09.15	Welcome and Introduction <i>The Very Reverend Dr Robert Willis, Dean of Canterbury</i> <i>Heather Newton, Head of Conservation, Canterbury Cathedral</i>	
	Session One: Conservation; construction, destruction and change <i>Chair: Heather Newton, Head of Conservation, Canterbury Cathedral</i>	Session One: Destruction through reformation <i>Chair: The Reverend Max Kramer, Precentor, Canterbury Cathedral</i>
09.30	Making, Breaking and Remaking: The role of the Conservator in creating and losing value <i>Simon Cane</i> This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	09.30 The transmission and preservation of monastic art in Reformation England <i>Prof. James Clark</i> This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
10.00	The Restoration of the Cathedral of Teruel (Spain) 1949-1954. A case of post-war reconstruction and transformation <i>Prof. Ascensión Hernández Martínez and Irene Ruiz Bazán</i> This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	10.00 The Last “Relyque”?: Sensing the artistic reformation of the saints in the sixteenth-century cathedral <i>Dr Emma J. Wells</i> This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
10.30	The Cotroceni Church - how to lose and regain a monument <i>Dr Diana Iuliana Barbu</i> This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	10.30 Devotion, distortion and destruction: changes in the function and survival of English ecclesiastical wall paintings <i>Stephen Rickerby and Lisa Shekede</i> This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
11.00	Questions to the Speakers	

11.15	BREAK	
	VENUE ONE	VENUE TWO
	Session Two: Conservation; construction, destruction and change Chair: Noah A. Smith, MEMS PhD Candidate, University of Kent	Session Two: Destruction through reformation Chair: Ariane Langreder, ACR Head of Book and Paper Conservation Canterbury Cathedral
11:45	‘Mediaeval Sculpture - two stories of creation, destruction, discovery, conservation and interpretation’ <i>Emma Norris and Lynne Humphries</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	The Fate of Medieval Embroidered Vestments. Hidden, eaten, stolen, burnt..... or survived? <i>Gilly Wraight</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
12:15	A wall of Bishops, lost and found: Thomas Sackville’s 1608 portrait frieze at Knole <i>Dr Catherine Daunt and Gerry Alaboney</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	A new silk for Canterbury; reinventing a 12th century design <i>Rev’d Max Kramer and Dr Sarah Turner</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
12.45	Questions to the Speakers	
	LUNCH	
13.00	LIVE STREAM (Full details can be found on page 31.) The Canterbury Journey Graffiti Volunteer Project Canterbury Cathedral Graffiti Volunteers Conservation of carved ‘graffiti’ in Medieval places of worship Kathleen Warner Wall Paintings at Canterbury Cathedral Nikki Martin and Peter Genower	

VENUE ONE		VENUE TWO	
	<div>Session Three: Conservation; construction, destruction and change</div> <div>Chair: Philippa Mesiano, Collections Assistant, Canterbury Cathedral</div>		<div>Session Three: Destruction through reformation</div> <div>Chair: Katie Toussaint-Jackson, MEMS PhD Candidate, University of Kent</div>
14.00	<div>The Fate of Venetian Art during the Napoleonic Empire (1806-14)</div> <div>Dr Nora Gietz</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is.</div> <div><i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i></div>	14.00	<div>The Bishop Marshall Panel: conservation, technical analysis and re-display of a painted remnant from a medieval Bishop's Throne</div> <div>Rachel Howells and Hannah Tempest</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is.</div> <div><i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i></div>
14.30	<div>"Synagogue Wall Painting: Loss and Forgetting; Rediscovery and Conservation"</div> <div>Dr Samuel D. Gruber</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is.</div> <div><i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i></div>	14.30	<div>Figures, Scenes and Fragments: Reconstructing medieval stained glass in Wales</div> <div>Dr Martin Crampin</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is.</div> <div><i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i></div>
15.00	Questions to the Speakers		
15.15	BREAK		

VENUE ONE		VENUE TWO	
	Session Four: Conservation; construction, destruction and change Chair: Heather Newton, Head of Conservation, Canterbury Cathedral		Session Four: Destruction through reformation Chair: The Reverend Dr Emma Pennington, Canon Missioner, Canterbury Cathedral
15:45	Destroyed but not lost: How to overcome an earthquake? Engaging key stakeholders in the conservation decision-making process of their own cultural heritage <i>Mitzy Quinto-Cortes</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	15.45	How Books Die: the evidence from Canterbury <i>Dr David Rundle</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
16:15	Art, Conservation and Conflict: War- Damaged Paintings in the National Gallery of Afghanistan <i>Dr Richard Mulholland and Elsa Guerreiro</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	16.15	In pieces – the fate of manuscript fragments used within medieval bindings <i>Andrew Honey, Nicole Gilroy and Justine Provino</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
16.45	Libyan World Heritage sites <i>Paul Bennett</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	16.45	The Canterbury Passional; Rethinking historic conservation treatments and applying a new methodology <i>Ariane Langreder</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That's far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won't need to attend the talk. I'm waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
17.15	Questions to the Speakers		
17.30	End of Day One - You are welcome and encouraged to join us for Evensong at 17.30 in the Cathedral		

THURSDAY

	VENUE ONE	VENUE TWO
09.15-09.30	WELCOME	
	Construction, Destruction and Change	Destruction through Reformation
09.30-10.00	Simon Cane	Prof. James Clark
10.00-10.30	Prof.Ascensión Hernández Martínez Irene Ruiz Bazán	Dr Emma J.Wells
10.30-11.00	Dr Diana Iuliana Barbu	Stephen Rickerby Lisa Shekede
11.00-11.15	QUESTIONS	
11.15-11.45	BREAK	
11.45-12.15	Emma Norris Lynne Humphries	Gilly Wraight
12.15-12.45	Dr Catherine Daunt Gerry Alabone	Rev'd Max Kramer Dr Sarah Turner
12.45-13.00	QUESTIONS	
13.00-14.00	LUNCH - COMMUNITY STUDIO LIVE STREAM	
14.00-14.30	Dr Nora Gietz	Rachel Howells Hannah Tempest
14.30-15.00	Dr Samuel D. Gruber	Dr Martin Crampin
15.00-15.15	QUESTIONS	
15.15-15.45	BREAK	
15.45-16.15	Mitzy Quinto-Cortes	Dr David Rundle
16.15-16.45	Dr Richard Mulholland Elsa Guerreiro	Andrew Honey, Nicole Gilroy Justine Provino
16.45-17.15	Paul Bennett	Ariane Langreder
17.15-17.30	QUESTIONS	
17.30	End of Day One - You are welcome and encouraged to join us for Evensong	

FRIDAY

	VENUE ONE	VENUE TWO
09.00-09.30	INTRODUCTION	
	Memory and Meaning	Iconoclasm
09.30-10.00	Dr Eleanor Parker	Professor Jackie Eales
10.00-10.30	Dr Tessa Murdoch	Dr Rosamund Garrett
10.30-11.00	Dr Johannes Wolf	Hannah Rodger
11.00-11.15	QUESTIONS	
11.15-11.35	BREAK	
		Whims of Fashion
11.35-12.05	Dr Ralph Norman	Dr Kate Giles
12.05-12.35	Dr Jason Burg	Marie-Thérèse Mayne
12.35-12.50	QUESTIONS	
13.00-14.00	LUNCH - COMMUNITY STUDIO LIVE STREAM	
13.50-14.20	The Rev'd Dr Peter Doll	Leonie Seliger
14.20-14.50	Dr Naomi Billingsley	Alicia Robinson
14.50-15.05	QUESTIONS	
15.05-15.25	BREAK	
15.25-15.55	Dana L. Key (née Kovarik)	Dr Brenda M King
15.55-16.25	Howard Griffin	Wendy Matthews
16.25-16.40	QUESTIONS	
16.40-17.25	CLOSING REMARKS	

08.00	Registration in the International Study Centre	
VENUE ONE		VENUE TWO
09.00	Introduction: Cathedrals and the HLF / Worcester Cathedral, Christ in Majesty, College Hall <i>Mark Hosea, Project Directory, The Canterbury Journey</i> <i>The Very Reverend Peter Atkinson, Dean of Worcester</i>	
	Session One: Memory and Meaning <i>Chair: Dr Jane Lovell, Senior Lecturer, School of Human and Life Sciences, Canterbury Christ Church University</i>	Iconoclasm <i>Chair: Alison Hicks, Project Manager, Canterbury Archaeological Trust</i>
09.30	The Old Church and the New: Eadmer of Canterbury’s Lost Cathedral <i>Dr Eleanor Parker</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	09.30 The ‘Glory’ of Canterbury Cathedral: John Rowell’s Altar Cloth and Iconoclasm in the English Civil Wars <i>Prof. Jackie Eales</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
10.00	Huguenot Temples in France: Design, Destruction and Memory <i>Dr Tessa Murdoch</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	10.00 Material Consequences of Theft: A Reconstruction of the Life of Christ and the Virgin tapestry at Canterbury Cathedral <i>Dr Rosamund Garrett</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
10.30	Marble’s Language: Decrypting Tombs in Browning’s ‘A Bishop Orders His Tomb’ and Saint Erkenwald <i>Dr Johannes Wolf</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	10.30 ‘Lord, what work was here! What tearing up of monuments! What tooting and piping upon the destroyed organ pipes! The service books and singing books which could be had, were carried to the fire in the public market place’ - Destructions of musical manuscripts and artefacts during the English Civil War <i>Hannah Rodger</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
11.00	Questions to the Speakers	

11.15	BREAK	
	VENUE ONE	VENUE TWO
	Session Two: Memory and Meaning <i>Chair: The Reverend Dr Tim Naish, Canon Librarian, Canterbury Cathedral</i>	Session Two: Whims of Fashion <i>Chair: Janet Berry, Head of Conservation, Cathedral & Church Buildings Division, Church of England</i>
11.35	Lost Sermons, Lost Meanings: All Saints Margaret Street and Millais’ Autumn Leaves. <i>Dr Ralph Norman</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	Lost and Found: the wall paintings of Pickering Church (North Yorkshire) <i>Dr Kate Giles</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
12.05	‘Open up, you gates of Heaven’: Understanding and Opening Up Hidden and Lost Liturgical Spaces In Ecclesiastical Settings <i>Dr Jason Burg</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>	‘The most deplorable piece of vandalism ever conceived’: the story of the Chapter House at Durham Cathedral <i>Marie-Thérèse Mayne</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate handbook to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
12.35	Questions to the Speakers	
12.50	LUNCH	
13.00	LIVE STREAM (Full details can be found on page 31.) Picking up the Pieces: The Foliate Bosses of the Collège de Cluny in Context <i>Cassandra Harrington</i> Lost and Found: Morris and Burne-Jones Stained Glass in a Struggling Church <i>Stephen Huws</i> Rebuilding the Future: Japanese post-war Architecture <i>Honor Webb</i> Please note: This Live Stream runs until 14.00. Session Three starts at 13.50.	

VENUE ONE	
	Session Three: Memory and Meaning Chair: Su Westerman, Volunteer, Canterbury Cathedral
13.50	The Bishop’s Cathedra: Authoritarian or Subversive? <i>The Rev’d Dr Peter Doll</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
14.20	The relocation of Hans Feibusch’s Baptism (1951/1977) at Chichester Cathedral: symbolic implications and contemporary responses <i>Dr Naomi Billingsley</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
14.50	Questions to the Speakers
15.05	BREAK

VENUE TWO	
	Session Three: Whims of Fashion Chair: Janet Berry, Head of Conservation, Cathedral & Church Buildings Division, Church of England
14.00	19th Century Stained Glass at Canterbury Cathedral: George Austin Jr’s work between preservation and eradication <i>Leonie Seliger</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
14.30	Retained, removed and resurrected, and reviled: the contrasting fates of Britain’s first ironwork cathedral screens, 1855-70 <i>Alicia Robinson</i> This is where will will include a maximum 75 word summary of the paper about to be presented. The text I have been provided with is currently 250 words per speaker. That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is. <i>This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. This is where we will include a 50 word summary of the speaker. This will take up roughly this amount of space. Or a teeny weeny bit more/less.</i>
14.50	Questions to the Speakers
15.05	BREAK

VENUE ONE		VENUE TWO	
	<div>Session Four: Memory and Meaning</div> <div>Chair: Jan Leandro, Head of Learning & Participation, Canterbury Cathedral</div>		<div>Session Four: Whims of Fashion</div> <div>Chair: Dr Sarah Turner, Collections Manager, Canterbury Cathedral</div>
15:25	<div>Pride is my prince in perlys ipyth’: The Iconography of Costumes and Props of Medieval English Morality Drama as Reconstructed through Ecclesiastic Artwork’</div> <div>Dana L. Key (née Kovarik)</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is.</div> <div>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</div>	15.25	<div>‘Stitch and Stone: The challenge of homeless ecclesiastic textiles and their multiple histories’</div> <div>Dr Brenda M King</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is.</div> <div>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</div>
15.55	<div>Evangelical Art: Projection Mapping as an Art Form for the Masses</div> <div>Howard Griffin</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is.</div> <div>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</div>	15.55	<div>Janet Fry – Stitch Witch or Artist?</div> <div>Wendy Matthews</div> <div>This is where will will include a maximum 75 word summary of the paper about to be presented.The text I have been provided with is currently 250 words per speaker.That’s far too much unless you want the delegate hand-book to be 52 pages. Besides, if you give away too much people won’t need to attend the talk. I’m waffling now just to give you an idea as to how long 75 words is.</div> <div>This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space.This is where we will include a 50 word summary of the speaker.This will take up roughly this amount of space. Or a teeny weeny bit more/less.</div>
16.25	Questions to the Speakers		
16.40	<div>Closing the Conference</div> <div>The Reverend Dr Emma Pennington, Canon Missioner, Canterbury Cathedral</div>		
17.25	End of Day Two and Conference - You are welcome and encouraged to join us for Evensong at 17.30 in the Cathedral		

FACEBOOK LIVE: THURSDAY 28 NOVEMBER 13.00

Canterbury Journey, Graffiti Volunteer Project - Join Philippa Mesiano, Collections Assistant at Canterbury Cathedral, and some of the project volunteers as they share some of the exciting finds from the year long graffiti recording project in the Eastern Crypt and discover some of the ups and downs of recording graffiti stone by stone in the architectural wonder of Canterbury Cathedral.

Conservation of carved 'graffiti' in Medieval places of worship - Kathleen Warner, studying a Masters qualification in the Principles of Conservation at the Institute of Archaeology, UCL, will discuss the spiritual and social significance of Medieval graffiti and potential conservation methodology that could help balance the importance of the intangible aspects of these marks with the need to preserve the physical material supporting them from the wear and tear of modern use.

Wall Paintings at Canterbury Cathedral - Canterbury Cathedral research volunteers, Nikki Martin and Peter Genower, explain how they are bringing together everything we know about the cathedral's wallpaintings. During their presentation they will look at several key areas around the Cathedral with a particular focus on the shadow of a painting in the eastern crypt and how the Trinity Chapel and Corona might have looked at the time of the Translation of Becket.

FACEBOOK LIVE: FRIDAY 29 NOVEMBER 13.00

Picking up the Pieces: The Foliate Bosses of the Collège de Cluny in Context - Cassandra Harrington, MEMS PhD Candidate, University of Kent, considers the significance of foliate heads and masks as she attempts to piece together the historical context of these enigmatic images with particular attention to the 13th-century Foliate Bosses of the Collège de Cluny which survived demolition during the Haussmannian works in the nineteenth century.

Lost and Found: Morris and Burne-Jones Stained Glass in a Struggling Church - Stephen Huws, MA in Medieval Studies from the University of York, tells the story of the Acts of Mercy window, designed by Burne-Jones in 1875, how it was removed in the 1980's and assumed lost; until several panels were recently rediscovered. Huw will examine its unusual iconographical scheme, and attempt to reconstruct the original window from the surviving panels.

Rebuilding the Future: Japanese post-war Architecture - Honor Webb, a History Masters graduate from Durham University, takes a look at how the Pacific War (1941-45) left Japan with a physical landscape that no longer reflected the country's traditional past. She considers how post-imperial conditions developed the aspirations and styles of Japanese post-war architecture and how rebuilding gave Japanese creatives a chance to build for the future and re-introduce post-war Japan to the world.

ART OF THE LOST EVENTS

Liminality An interactive light installation by Howard Griffin. Situated in the Chapter House, the projected imagery and atmospheric soundscapes reveal the hidden depths behind the stone walls. This liminal space only bonds with those that choose to see, offering a deeper connection to the work. **23 Nov - 1 Dec, Chapter House, Canterbury Cathedral.**

Lunch-time live An opportunity to be part of the live-streaming audience. Free entry with your lanyard. Hear some of our fringe talks. **27 and 28 Nov, Education Centre, Canterbury Cathedral, 13.00.**

Graffiti Tours The Cathedral's trained volunteer graffiti researchers will take you on a free tour of some of the Cathedral's outstanding historic graffiti. **Canterbury Cathedral Crypt.**

Art of the Lost Exhibition CCCU Staff and students take inspiration from the themes of the 'Art of the Lost' conference in this new exhibition. Works explore our relationship to archives, erased landscapes and missing histories. **20 Nov - 20 Dec, Daphne Oram Creative Arts Building, Canterbury Christ Church University, 12.00-16.00.**

OTHER PLACES OF INTEREST

Turner Prize 2019 Every other year, the Turner Prize leaves Tate Britain and is presented at a venue outside London. This year's finalists include Lawrence Abu Hamdan, Helen Cammock, Oscar Murillo and Tai Shani. **Turner Contemporary, Margate 28 Sep - 12 Jan 2020.**

The Beaney House of Art & Knowledge This award winning Museum, Art Gallery, Cafe, Library and Visitor Information Centre is situated in the heart of historic Canterbury. They have a wide selection of items on display including a number of paintings and fine art. **Open Tuesday to Saturday 10.00 to 17.00, and Sunday 12.00 to 17.00.**

Canterbury Roman Museum Kent's only Roman Museum; providing a fascinating and family-friendly insight into life in Roman Britain. Visitors can explore Canterbury's history, wander through the marketplace and discover hidden treasures as they step back, and down, to the streets of Roman Canterbury. **Open Monday to Sunday 10.00 to 17.00.**

Lilford Gallery Established in 2000, Lilford Gallery is now one of the leading contemporary galleries in the South East. They showcase a range of talented artists from world famous to emerging new talent. **Open Monday to Saturday 09.30 to 17.00, and Sunday 11.00 to 16.00.**

THE CANTERBURY JOURNEY

Over a five year period, The Canterbury Journey is transforming the Cathedral, its Precincts and the way in which people can access and enjoy this beautiful building, its rich history and treasures.

This essential work is possible thanks to a Heritage Lottery Fund total grant of £13.8 million and the generosity of trusts and individuals in the UK and USA who have given £10.9 million through the Canterbury Cathedral Trust with £250,000 of this donated by The Friends of Canterbury Cathedral.

The project is formed of three complementary programmes - heritage, people and communities.

Heritage

The Canterbury Journey will address the urgent restoration needs of several key areas of the Cathedral to conserve and safeguard this important part of our heritage for generations to come.

The physical work will include:

- Repair and restoration of the West Towers and Nave Roof.
- Repair and restoration of Christ Church Gate.
- Landscaped Precincts and better access - improving signage and providing a coherent journey through the site for all.
- Conservation in Action - educating the public about the work that is being carried out.
- Creation of new interpretation spaces for displaying objects from the historic Collections

People

The project will open up the collections including archival material, library content, objects and artworks, through exhibition displays, interpretive trails and a new media guide. Throughout the restoration works, there will be opportunities for the community and visitors to learn about the conservation work and chart the progress of the project through:

- Online access to collections, learning resources, video and publications
- Schools and community outreach activities
- Loan Box scheme
- Apprenticeships in traditional crafts including stonemasonry
- A wide range of volunteering opportunities
- Talks and conferences
- New exhibition and interpretation spaces showcasing items from the Cathedral's historic collections
- Family activities and workshops
- Artists in Residence

Communities

The space inside 36/37 Burgate will become the Cathedral's new Welcome Centre with information, ticketing and the Cathedral shop.

A free to enter Viewing Gallery offering stunning and unique views of the Cathedral and Precincts will be built as a first storey extension from the Welcome Centre.

A self-contained, dedicated Community Space will be built for a range of activities including creative and messy play, exhibitions, meetings, performances, workshops, wider learning activities and more.

A new Pilgrim Pass will replace the existing residents' pass system and will be available to those who live and work in Canterbury, and those who belong to an East Kent faith group.





Welcome to Canterbury

Canterbury Cathedral is the Mother Church of the worldwide Anglican Communion and seat of the Archbishop of Canterbury. The Cathedral is both a holy place and part of a World Heritage Site that includes St Augustine’s Abbey and St Martin’s Church. It is the home of a community of people who seek to make the Cathedral a place of welcome, beauty and holiness.

A Brief History of Canterbury Cathedral

In 597AD, Pope Gregory the Great sent a monk, Augustine, to England as a missionary. Augustine established his seat (or ‘Cathedra’) and monastery in Canterbury and became England’s first Archbishop.

In 1170, Archbishop Thomas Becket was murdered in the Cathedral. Soon after his death miracles were said to have taken place, and the Cathedral became one of Europe’s most important pilgrimage centres, as most famously told in Geoffrey Chaucer’s Canterbury Tales.

The Cathedral houses around half a million items in its collections and include objects which date from the late 8th century to the present day. We have important holdings of written material (manuscript and printed), art, photography, music, church plate, textiles, monuments, wood, metal, stone work and internationally significant stained-glass.

Conservation at Canterbury

Conservation is an important aspect of daily life at the Cathedral. The people who work to conserve the Cathedral’s fabric and its precious collections are highly skilled artists and craftspeople. They work with huge dedication and expertise to ensure we and future generations may enjoy this very special building and its collections. This includes:

- Stained Glass Studio
- Stonemasons
- Book, paper and object conservation

The Cathedral also offers apprenticeships and is part of the Cathedral Workshops’ Fellowship, which helps to promote quality and depth in craft training and creates opportunities for staff to access Higher Education qualifications in related fields.



Becket and Canterbury

2020 marks 850 years since the murder of Thomas Becket and 800 years since the translation of his relics from a tomb in the Crypt at Canterbury Cathedral to a (then) brand new shrine in the Trinity Chapel. A candle burns on the site of that shrine to this day.

Across the United Kingdom

There will be a number of Becket 2020 events taking place across the United Kingdom to commemorate the remarkable life and death of Becket. Highlights include:

- Murder at the Cathedral with The Marlowe Theatre
- ??? with The British Museum
- ??? with The Turner Contemporary
- Miracle Makers with The Cathedral Studios (though possibly not)
- ??? with The Courtauld Institute
- ??? with someone else... honest...

Visit www.becket2020.com for the latest updates.

The Becket 2020 Conference

Canterbury Cathedral will be holding a special BECKET 2020 conference in November 2020.

Keep an eye of the Cathedral’s Website in February for the call for papers.

Logo could go here?








Supported by The National Lottery Heritage Fund



CANTERBURY
cathedral

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